|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17824](http://data.onb.ac.at/rec/AL00512089) | | Piccinni, Niccolò | | L’astratto | | |
| Notes | | | | | | |
| Vol. 3, fol. 8: “Del Sig. Maestro Antonio Salieri”  Vol. 3, fol. 17: “Del Sig. Maestro Pietro Guglielmi” | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 | 6 | 57–62 |  |  |  |  |
| 9 | 8 | 63–70 |  |  | [WK74C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74C) |  |
| 10 |  | 71–78 |  |  |  |  |
| 11 |  | 79–86 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56A_m) |  |  |
| 12 |  | 87–88;  93–94 |  |  |  |  |
| 89–92 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 13 |  | 95–96;  101–102 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 97–100 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56A_m) |  |  |
| 14 |  | 103–104; 109–110 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 105–108 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56A_m) |  |  |
| 15 | 4 | 111–114 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56A_m) |  |  |
| 16 | 8 | 115–122 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK74G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74G) |  |
| 17 |  | 123–130 |  | [P40](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40A_m) |  |  |
| 18 |  | 131–138 |  |  |  |  |
| 19 |  | 139–140;  145–146 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 141–144 |  | [P40](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40A_m) |  |  |
| 20 |  | 147–154 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 150–151 |  | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 21 | 10 | 155–164 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 22 | 8 | 165–172 | 12/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 23 |  | 173–180 |  |  |  |  |
| 24 |  | 181–188 |  |  |  |  |
| 25 |  | 189–196 |  |  |  |  |
| 26 |  | 197–204 |  |  |  |  |
| 27 |  | 205–212 |  |  |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 | 7 | 121–127 |  |  |  |  |
| 17 | 8 | 128–135 | 12/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) | [WK74B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74B) | Finale |
| 18 |  | 136–143 |  |  |  |  |
| 19 |  | 144–151 |  |  |  |  |
| 20 |  | 152–159 |  |  |  |  |
| 21 |  | 160–169 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/188 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK74C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74C) | Scena 1 |
| 2 |  | 9–16 |  |  |  | Aria di Clarice |
| 3 |  | 17–24 |  |  |  | Aria di Capitan |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  | Scena 6 |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 59–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  | From f. 59: Tutti: “Evviva li Sposi” |
| 9 |  | 65–72 |  |  |  |
| 10 | 6 | 73–78 |  |  |  |